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To Whom It May Concern-

This is a letter of recommendation for Joe Sorrentino, who I have had the pleasure of working with at Charter TV3 for roughly the past 4 years. Joe has been employed with us as a Producer/Videographer, and during his time here, I worked with him directly in my role as Senior Producer/Videographer. I feel he would be a welcome addition to any organization with regard to his video production skillset.

Joe is an extremely hard worker who always throws himself wholeheartedly into any task, whether it be the multitude of commercials for clients and promotional spots for the station that he has created from scratch, specialty segments he creates for the News, or the long form talk shows he is in charge of editing for us. Joe's other responsibilities include, but are certainly not limited, to running camera and/or audio for live to tape Talk show Studio recording sessions, crewing live remote location sporting events and running camera or audio during the live production, maintaining the Charter TV3 Website, and Master Control duties as well, including making sure we are on the air at all times during his shift, that all appropriate commercials and programs are playing, and switching live to the newscasts and recording them at the appropriate times. Joe has certainly performed well in all areas, including excelling at running Audio for studio and remote productions with his background in Audio engineering, but from his first day at TV3, it's always been clear that Joe's first love is editing.

Joe has worked with a multitude of high volume customers during his tenure here, and I have seen him produce visually enticing spots and segments for The Hanover Theatre for the Performing Arts, for our Spring, Summer and Fall Concert Series, for our simulcasts of the Paw Sox games, PSA's for the Hearing and Brain Centers of New England, ID's and Promos for Charter TV3 itself and our Sports Reporting team, as well as editing captivating long form 30 minute talk shows for Dale LePage's New England Pride TV and the Hearing and Brain Center's 30 minute talk show, We Hear You. I think for Joe, editing is a labor of love, and you can clearly see that with every program, spot, and ID he produces.

Joe was already proficient at editing with Final Cut Pro 7 and the Final Cut Studio suite of products when he arrived, and during his time here, we transitioned to the Adobe Creative Cloud suite of programs including Premiere Pro, Photoshop, and After Effects. Joe was one of the first to dive headlong into Premiere Pro, taking every training session he could, whether in person or online, and taking copious notes that he readily shared with everyone else who was also making the transition to the new editing program. Joe worked tirelessly to learn as much as

possible about Premiere Pro, and was eager to incorporate what he learned into his work, creating intricate lower thirds from scratch, creating folders with common effects and transitions for all of our editors to use, and learning the specifics of exporting media from the program with all the correct specs to be able to play flawlessly in our Tightrope playback system.

And once Joe became proficient at Premiere Pro, he decided to extend that same dedication to learning After Effects and increasing his Photoshop skills. He became especially good at creating a Dynamic Link between programs, which was invaluable while we were in charge of creating full screen graphics, opens and bumps for the nightly Newscasts, and of course, also improved the already high quality production values of his regular editing projects. If I have learned anything about Joe, it's that he usually has about 6 different ways he can get an end result, and any one of the 6 will work amazingly well depending on what the client is looking for.

In short, Joe brings creativity and ingenuity to the table, is never afraid to try new ideas or embrace new concepts, and is always open to suggestion and collaboration with colleagues. He is a team player and an all-around good guy, who is always happy to go the extra mile for his clients and co-workers. I would recommend Joe without reservation to any company looking to add a well-qualified, conscientious and hardworking Video Production Specialist to their team.

Should you require further information, I would be happy to provide it. Feel free to contact me at your earliest convenience- my personal phone number is 508-345-6204 and my personal email address is DeeDee2b@aol.com. Thank you for your time.

Sincerely,

A handwritten signature in black ink that reads "Danielle DeLucia". The script is fluid and cursive, with the first letters of "Danielle" and "DeLucia" being capitalized and prominent.

Danielle DeLucia
Senior Producer/Videographer
Charter TV3
Charter Communications/Spectrum Networks